

140 SS MAY 7 - 1904
Music Department

BENDING

(Evening Song.)

*Near the trees in reverence bending
Laughing waters glide along
With their ripple sweetly blending
Float the notes of Evening Song.*
Howland.

By

Chas. D. Blake.

OP. 66.



BOSTON
G. D. Russell & Company
128 Tremont St.

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Blended

(Evening Song.)

*Neath the trees in reverence bending
Laughing waters glide along
With their ripple speedily blending
Float the notes of Evening Song.*
Howland.

By

Chas. D. Blake.

OP. 66.



BOSTON
G. D. Russell & Company
126 Tremont St.

Entered according to act of Congress in the year 1876 by G. D. Russell & Company in the Office of the Librarian of Congress in the City of Washington

ABENDLIED.

(EVENING SONG.)



Seeth the trees in reverence bending,
Laughing waters glide along;
With their ripple sweetly blending,
Float the notes of "Evening Song."

Mozart.

Comp. by CHAS. D. BLAKE, Op. 54.

Moderato.

INTROD.

Andante con espressione.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

The second system continues the musical piece. The right hand features more complex chordal textures, and the left hand maintains its rhythmic pattern.

The third system includes the tempo marking "a tempo." in the right hand. The left hand has a "ritard." (ritardando) marking above it, indicating a gradual slowing down.

The fourth system continues the musical development. The right hand has a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

The fifth system is the final one on the page. It concludes with a final chord in the right hand and a sustained accompaniment in the left hand.

marcato melodia.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. The key signature remains two flats.

a tempo.

The third system of musical notation consists of two staves. The upper staff has a measure with a complex, rapid sixteenth-note figure. The lower staff continues the bass line. A bracket labeled "ritard." spans the end of the system. The key signature remains two flats.

The fourth system of musical notation consists of two staves. The upper staff contains a series of chords. The lower staff continues the bass line. The key signature remains two flats.

The fifth system of musical notation consists of two staves. The upper staff contains a series of chords. The lower staff continues the bass line. The key signature remains two flats.

TRIO.

L.H.



